



Welcome Message to the participants of the International Exhibition Interlakokraska 2019

Ladies and gentlemen,

This year the Interlakokraska International Exhibition for Paints and Coatings runs for the 23rd time. Over the last 20 years, it has grown into the main event for the Russian paint and coating industry.

Interlakokraska 2019 traditionally welcomes manufacturers of paints and coatings, raw materials, equipment and technologies for their production. The show's international recognition is confirmed by the approval logos of UFI – the Global Association of the Exhibition Industry, and RUEF – the Russian Union of Exhibitions and Fairs. The official support from the Russian Ministry of Industry and Trade, the Russian Chemists Union, the Mendeleev Russian Chemical Society, NIITEKHIM, the Centrlock Association, the Quality Paint Association, and auspices of the Russian Chamber of Commerce and Industry also prove its importance.

This year, Interlakokraska welcomes more than 230 leading Russian and foreign companies from 29 countries. More than 10 thousand visitors from 45 countries are expected to attend the event. They will see the latest technologies and solutions offered by the paint and coating industry to the chemical construction, oil and gas, metalworking, car manufacturing, shipbuilding, furniture, and many other industries and business areas.

The trade show is accompanied by an extensive supporting program that will be opened by the International Coating Forum where the attendees will sum up results of the industry for 2018 and identify its prospects for development. The Anticorrosion Protection Salon will be organised for the first time and accompanied by numerous associate events. The show also features the Surface Treatment and Special Coating Salons.

Let me wish all exhibitors and visitors to Interlakokraska 2019 fruitful networking, new projects, contracts, and every success in business!

Sergey Bednov
Director General
Expocentre AO

A stylized, handwritten signature in blue ink, appearing to read 'S. Bednov'. The signature is fluid and cursive, with a long horizontal line extending from the top of the first letter.